

## **AMHERST QUILTERS GUILD SHOW AWARDS - Visions of Quilting 20/20**

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Quilts will be judged in ONE category for the quilt top construction and ONE category for the Quilting.

The quilt must NOT have been entered in a previous AQG Show.

### **AWARD CATEGORIES**

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#### **A. JUDGED CATEGORIES**

**Eligibility for Awards in Judged Categories:** Quilts will be considered for awards only if the technique that the award is recognizing is performed by the quilt owner/exhibitor or an AQG member.

**1. MODERN**—Recognizes a modern quilt. Characteristics often include, but are not limited to: the use of bold colors and prints, high contrast and graphics, areas of solid color, alternate gridwork.

**Number of awards:** Up to 2 awards are given.

**2. GARMENT/HOME DEC**—Item may use any combination of piecing, applique, embroidery, quilting, or other techniques. Quilting must be included and the item must have at least 3 layers. For example, items may include vest, skirt, jacket, bowl, table runner, placemats, rug, etc.

**Size restrictions:** Entry may be of any size.

**Number of awards:** Up to 2 awards are given.

**3. MINIATURE** – Recognizes a miniature quilt. The miniature quilt is a small-scale replica of a full-sized quilt. It may be wholecloth, pieced, appliqued, and/or embroidered. These quilts will not be placed in any other category, including hand or machine quilting. All potential awards will be considered at once when determining the winning miniature quilts

**Size restrictions:** Quilt perimeter is less than 101”.

**Number of awards:** Up to 2 awards are given.

**4. GROUP EFFORT** – Recognizes a quilt in which 3 or more people are involved in the construction (piecing and/or applique and quilting). Construction may be done by hand or by machine, or by any combination. None of the parties has received payment for their portion of the work.

**Number of awards:** One award is given.

**5. ART QUILT** – Recognizes a quilt with work that moves beyond traditional design and techniques. Emphasis is on innovative construction and/or design, surface treatments, creative interpretation, and quilting.

**Number of awards:** Up to 2 awards are given.

**6. MIXED TECHNIQUE (LARGE)** – Recognizes a quilt that combines at least **THREE** techniques. For example: combinations of patchwork, applique, crazy quilt, embroidery, photo quilt, etc.

**Size restriction:** Quilt perimeter is greater than 199”.

**Number of awards:** Up to 2 awards are given.

**7. MIXED TECHNIQUE (SMALL)** – Recognizes a quilt that combines at least **THREE** techniques. For example: combinations of patchwork, applique, crazy quilt, embroidery, photo quilt, etc.

**Size restriction:** Quilt perimeter is less than 200”.

**Number of awards:** Up to 2 awards are given.

**8. PIECED (LARGE)**– Recognizes the quality of piecing in a quilt. The piecing may be done by hand or machine. Piecing must be the prominent technique.

**Size restriction:** Quilt perimeter is greater than 199”.

**Number of awards:** Up to 2 awards are given.

**9. PIECED(SMALL)** – Recognizes the quality of piecing in a quilt. The piecing may be done by hand or machine. Piecing must be the prominent technique.

**Size restriction:** Quilt perimeter is less than 200”.

**Number of awards:** Up to 2 awards are given.

**10. HAND APPLIQUE (LARGE)** – Recognizes the technical and visual work in applique by hand. Hand applique must be the prominent technique.

**Size restriction:** Quilt perimeter is greater than 199”.

**Number of awards:** Up to 2 awards are given.

**11. HAND APPLIQUE (SMALL)** – Recognizes the technical and visual work in applique by hand. Hand applique must be the prominent technique.

**Size restriction:** Quilt perimeter is less than 200”.

**Number of awards:** Up to 2 awards are given.

**12. MACHINE APPLIQUE (LARGE)** – Recognizes the technical and visual work in applique by machine. Machine applique must be the prominent technique.

**Size restriction:** Quilt perimeter is greater than 199”.

**Number of awards:** Up to 2 awards are given.

**13. MACHINE APPLIQUE (SMALL)** – Recognizes the technical and visual work in applique by machine. Machine applique must be the prominent technique.

**Size restriction:** Quilt perimeter is less than 200”.

**Number of awards:** Up to 2 awards are given.

**14. WHOLECLOTH QUILT** – Recognizes the quality of workmanship in a quilt made of a single piece of fabric (or fabrics pieced to appear as a single piece) in which the quilting stitches themselves form the design of the quilt. Pre-printed panels are excluded.

**Number of awards:** Up to 2 awards are given.

**15. HAND QUILTING** – Recognizes the quality of hand quilting.

**Number of awards:** Up to 2 awards are given.

**16. STATIONARY MACHINE QUILTING**– Recognizes the quality of machine quilting using a machine that requires the quilt to be moved under the machine, such as a home sewing machine.

**Number of awards:** Up to 2 awards are given.

**17. MOVABLE MACHINE QUILTING**– Recognizes the quality of machine quilting using a machine that is moved across the surface of the quilt without the use of robotics, such as a longarm or midarm quilting machine.

**Number of awards:** Up to 2 awards are given.

**18. COMPUTERIZED MACHINE QUILTING**– Recognizes the quality of machine quilting using a machine that is moved across the surface of the quilt by robotics, such as a longarm or midarm quilting machine.

**Number of awards:** Up to 2 awards are given

**19. NOVICE QUILTER** – Recognizes a quilt by an entrant who has quilted less than 2 years.

**Number of awards:** One award is given.

**20. TEEN AWARD** – Recognizes a quilt made by a person age 13-17 years old.  
**Number of awards:** Up to 2 awards are given.

**21. CATHERINE OLES AWARD** – Given in memory of the late AQG member Catherine Oles who devoted her quilting to the Grandmother's Flower Garden quilt. The criteria for the award is a quilt that uses hexagons in the design.  
**Number of awards:** One award is given.

**22. KIT WILEY AWARD** – Given in memory of the late AQG member Kit Wiley who was an advocate for using color theory in quilts. This award recognizes a quilt for the color selection. Quilts made from kits with pre-selected fabrics are excluded.  
**Number of awards:** One award is given.

**23. BEST OF SHOW** – Recognizes a quilt selected from the quilts awarded 1<sup>st</sup> place in judged categories.  
**Number of awards:** One award is given.

## **B. NON-JUDGED CATEGORIES**

**1. JUNIOR AWARD** – Recognizes a quilt made by a person 12 years old and under.  
**Number of awards:** All entrants will receive an award.

**2. DR. ANDREA SHAW MEMORIAL AWARD** – Recognizes an antique or vintage quilt. Awarded by the Director of the Buffalo Niagara Heritage Village.  
**Number of awards:** One award is given.

**3. QUILT SHOW CHAIRMAN AWARD** – Awarded by the AQG Quilt Show Chairman.  
**Number of awards:** One award is given.

**4. PRESIDENT'S AWARD** – Awarded by the President of the AQG.  
**Number of awards:** One award is given.

**5. ALICE BACHRATY AWARD** – Awarded by the Historic Homes Committee to a traditional quilt.  
**Number of awards:** One award is given.

**6. JUDGES' CHOICE AWARDS** – Awarded by each Quilt Show judge for the quilt of her/his choice. Quilts that are the recipient of awards in judged categories are not eligible.

**Number of awards:** Each judge will give one award.

**7. VIEWERS' CHOICE** – Each paid entrant to the Quilt Show will vote for the quilt of her/his choice. The winners will be the quilts with the most votes.

**Number of awards:** Three awards are given.

**8. MEMBERS' CHOICE** – Each member of the AQG in attendance at the Preview Party will vote for the quilt of her/his choice. The winners will be the quilts with the most votes.

**Number of awards:** Three awards are given.

**9. VENDORS' CHOICE** – Awarded by the vendors at the Quilt Show.

**Number of awards:** Each vendor will give one award.